

A Minor-Universal Gypsy Tunes

The Basso

“The Basso” is actually composed by Gypsies and features the basic Gypsy *chord* progression IVm-Im-V-Im. We had the pleasure of recording this number with Singing Sam, an American Gypsy singer who was popular among Gypsies in this country before his untimely death a few years ago. Section B features his alternate major *changes*. At the numerous Mačvaja, Kalderaš, and Boyash *slavas* we’ve participated in, this has been the dance tune of choice.

Fast

A

Dm Am

E⁷ Am Am/B Am/C A⁷/C[#]

Dm Am

E⁷ E⁷/D E⁷/C E⁷/B Am V Am

0 4